

**Professor Doctor CARL LUDWIG SCHLEICH**

**gewidmet.**



# SONATE.

5

## 1.

Andante quasi Recitativo.

Conrad Ansorge, Op. 24.

Cello.

Piano.

Moderato, quasi Andante. ♩ = 69 ungefähr.

*ausdrucksvoll*

*mf*

*p*

*mf*

*cresc. e string*

*molto cresc.*

*string.*

*p*

*pp*

+) quasi Recitativo die ganze Einleitung bis zu den letzten 3 Vierteln vor Eintritt des Quasi-Allegro.  
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12495

Aufführungsrecht vorbehalten.

A Quasi Allegro. ♩ = 132 ungefähr.

Allegro.

First system of the musical score, measures 1-4. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'A Quasi Allegro. ♩ = 132 ungefähr.' and the dynamics include 'f' and 'ff'. The key signature has one flat (B-flat).

Second system of the musical score, measures 5-8. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include 'ff' and 'sempre ff'. The key signature has one flat (B-flat).

Third system of the musical score, measures 9-12. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include 'sempre ff'. The key signature has one flat (B-flat).

Fourth system of the musical score, measures 13-16. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include 'sempre ff'. The key signature has one flat (B-flat).

Fifth system of the musical score, measures 17-20. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include 'sempre ff'. The key signature has one flat (B-flat).

8

breiter im Tempo ♩ = 100 ungefähr.

**B**

breiter im Tempo ♩ = 100 ungefähr.

Nicht eilen.

Nicht eilen. *mf*

*p*

*crese.*

Energisch. ♩ = 112 ungefähr.

Energisch. ♩ = 112 ungefähr.

*f*

*dolce*

*p*

*p dolce*

*Red.* \*

Energisch.

Wie vorher.

Wie vorher.

*p*

*Red.* \*

*mf*

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musical score for piano and voice, page 9. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment with a forte (*f*) dynamic. The second system includes a key signature change to C major and a mezzo-forte (*mf*) dynamic. The third system features complex piano textures with triplets and sixteenth notes. The fourth system includes a crescendo (*cresc.*) marking. The fifth system includes a decrescendo (*dim.*) marking. The sixth system continues the piano accompaniment. The page number 12495 is at the bottom.

dim.

espress.

mf

cresc.  
drängend

rit.

p

rit.

pp

pp

led.

p



Adagio.

11

Adagio.

*pp*

*Adagio.*

*3*

*3*

*Ad.* \*

**D** Adagio molto.

*Solo*

*f doloroso*

*Adagio molto.*

**D**

*f*

*decresc.*

*decresc.*

*p*

*molto decresc.*

*p*

*molto decresc.*

*p*

*Allegro moderato e molto*

*Allegro moderato e*

*espress.*

*molto espress.*

*cresc.*

*cresc.*

*poco rit. e smorz.*

*poco rit.*

*poco rit. e smorz.*

*poco rit.*

[illegible]

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet and the instruction *sempre f*.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet and the instruction *ff*. Below the piano part, there are markings: *Red. \** repeated three times, followed by a single *\**.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet and the instruction *ff*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet and the instruction *Red. \**.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet and the instruction *meno forte, ma passionato*. The vocal part includes the instruction *decresc. subito*.

Musical score for piano and bass, page 14. The score is in 4/4 time and features various dynamics and tempo markings. It includes a 'Solo' section and a 'trem.' (tremolo) section.

Dynamics: *p*, *molto cresc.*, *ff*, *sempre ff*, *f ma non troppo*, *p subito, ma cresc.*, *cresc.*

Tempo markings: *Moderato.*, *Allegro.*

Other markings: *Solo*, *trem.*, *1*, *3*, *8*, *12495*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *ff* and *8va* markings.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *ff sempre* and *8va* markings.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *8va* markings.

*Etwas breiter im Tempo.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *8va* markings and fingerings: *Red. Red. 1 2 3 4 5 \**

*Etwas breiter im Tempo.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *cresc.* markings.

Tempo I.

*molto cresc.*

Tempo I.

*molto cresc.*

*ff sempre*

*deces.*

*deces.*

*sempre decresc.*

*p*

*sempre decresc.*

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pp

pp

Moderato. Andante. Solo

Moderato. Andante

ppp

p espress.

pp

p espress.

H Allegro moderato e molto espress.

H Allegro moderato e molto espress.

pp

p legatissimo

poco rit. e smorz.

poco rit.

poco rit. e smorz.

poco rit.



*a tempo, ma tranquillo*

*zart.*

*a tempo, ma tranquillo*

*p*

pp

*trium*

*trium*

trium

from

frum

trans

trium

trans

from

from

from

P.

ponticello  
*trem.*

*trem.*

μμ

**Allegro molto (quasi Presto) e cresc. molto. ♩ = 176**  
non ponticello

non ponticello

**Allegro molto (quasi Presto) e cresc. molto.**  
♩ = 176

♩ = 176

**12495**



ff  
ff sempre

Ped. \* Ped. Ped. sempre

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

cresc. fff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## 2.

Poco Adagio.

**Poco Adagio, dolente.**

*p* *mf*

Red. \* Red. \* Red.\*

*espress.* *p* *f*

**Recitativo.**

*p* *mf* Solo

**A** *dolente* *mf*

**A** *Wie vorher*

*sempre molto espress.*

*pp* *molto cresc.*

*sempre molto espress.*

*pp*

*mf* *decresc.*

*decresc.*

*p* *decresc.* *B* *trem. p* *cresc.*

*pp* *trem.*

*mf* *f* *sempre cresc.* *trillo* *sempre cresc.*

*ff* *Solo molto espress.* *p* *mf*

Musical score for piano and voice, page 22. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment. The second system includes dynamic markings like *molto cresc.*, *f*, *ff*, *molto cresc.*, *p*, and *pp*. The third system features *8* and *sempre decresc.*. The fourth system has *sf*, *pp*, *p*, and *mf*. The fifth system includes *p*, *pp*, and *pp*. The sixth system has *p*, *pp*, and *pp*. The score ends with a double bar line and the number 12495.

Allegretto, non troppo, ma appassionato. ♩=104-108

*p* Nicht schnell, aber leidenschaftlich. *p*

*rit. rit.* *a tempo*

*p* *p l. H.* *p*

*cresc.* *f*

\*) Die 16<sup>tel</sup> nicht zu sehr abgerissen.

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*tr.* *tr.* *tr.* *sempre simile*

*sempre simile* *decresc.* *decresc.* *p*

**B** **B**

*Red.* *Red.* *Red.* *Red.*

*poco pressante* *poco pressante*

*8* *sempre cresc.* *3*

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*sempre f*

*trem.* 3 3 *trem.* *non troppo forte*

*C* *C*

12495



*trem.*

*molto cresc.*

*molto cresc.*

*rit.* *Tempo I.*

*rit.* *Tempo I.*

*cresc. sempre*

\*) Diese Stelle bis D ist nervös-unruhig aufzufassen.



This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like *sempre* (always) and *decresc. e allargando* (decrescendo and allargando). The piece concludes with a final chord marked with a double bar line and a repeat sign.

*Immer ruhiger werdend* *sempre decresc.* *gliss.*

*Immer ruhiger werdend* *sempre decresc.*

*Adagio quasi Recitativo.* *ruhig*

*sol g* *espress.* *Solo p breit*

*Tempo I.* *rit.* *F* *Tempo I.* *rit.*

*cresc.*

First system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a fermata over the final note.

Second system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a fermata over the final note.

Third system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a fermata over the final note.

Fourth system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a fermata over the final note.

Fifth system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a fermata over the final note.

*sempre cresc. e pressante*

*sempre cresc. e pressante*

*deciso e cresc.*

*non troppo forte*

*deciso*

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*ff*

*8*

*8*

*3*

*breit (marcato)*

*sempre ff*

*breit (marcato)*

*sempre ff*

*\**